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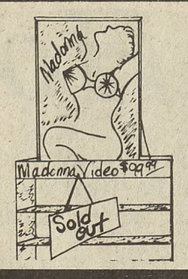

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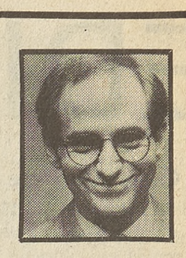


VALLEY STAR

Los Angeles Valley College

Vol. 43, No. 2 | *Thursday, September 26, 1991* | *Van Nuys, California*

Student parking 'disgusts' homeowners

LEN LY / Valley Star

FREE PARKING — Los Angeles Valley College students line the streets in the neighborhood directly across from Valley. This picture was taken at 7:30 a.m. on Wednesday at the intersection of Hatteras and Fulton. Residents are frustrated by the constant activity and littering by students in their neighborhood. "I didn't want to buy the [parking] sticker . . ." said student Orquidea Funes.

By JENNIFER L. CASE
Editor in chief

Residents living across from Los Angeles Valley College can't park their cars in front of their homes, or sometimes in their driveways, except for weekends when Valley isn't in session.

After a recent petition started by residents living on Hillview failed, residents grew more frustrated. The petition was in favor of permit parking on their street for residents only.

"It's disgusting," homeowner Susan Gurlekian said about students parking on her street. "We pay taxes here, and we can't even park our cars."

Students who park in front of her house often stick out into her driveway, making it impossible for her to leave unless she calls parking enforcement or a towing company.

Homeowner and Valley alumnus, Michael Lande, also expressed concern about safety. Students park in front of his house where a fire hydrant is located. The law states that there must be 15 feet on either side of the hydrant, but students park there anyway, and are continually fined, he said.

"I get really nasty sometimes. I sometimes walk in the street real slow so the cars have to slow down. Other times I yell, 'slow down' as they speed by," Lande said.

He and other homeowners on the street were also concerned with students speeding through the neighborhood and not watching where they are going.

Kathi Rose, another resident, said ther have been numerous accidents because students are constantly looking for a spot, and not watching where they are going.

Besides being dangerous, residents also find the situation annoying. Lande's wife was approached by three students last week who asked her to move her car out of her driveway so they could park there. When she didn't move her car, they cussed at her, Gurlekian said.

Rose said her daughter attends night classes at Valley, parks on their lawn so she won't get blocked in the driveway and be late for work or school.

Even worse, Rose said her neighbor got a ticket for parking on the street during street cleaning hours and had to pay a fine of $28 because she couldn't get into her driveway to park. A Valley student was blocking it.

Rose said she is also bothered by the constant cruising on her street.

"Cars are broken into all the time on the street," she said.

Dennis Reed, the community liason for Valley said that Valley has tried to be a good neighbor.

"We did offer them an opportunity to come onto campus for a V.I.P. tour and discuss the parking situation with them," he said. "So far, no one has taken me up on the offer."

However, students are still parking in the neighborhood. Orquidea Funes, a nursing major, said she parks there because it's closer.

"I didn't want to buy the [parking] sticker. I also like to walk, it's good exercise," she said.

With over 3,000 parking spaces available on campus, Capt. Karl Traber can't understand why students don't park on campus.

"The lots are never full," he said.

"The $20 fee averages out to be approximately $1 a week. That's quite reasonable." Ironically, the bill for a car to be towed from the street is $100 and a ticket for parking on the street during street cleaning hours is $28. Both are more than the $20 parking fee.

Still, students continue to risk it.

ASU kicks off a new semester

By ARTIS SLIPSAGER
Staff Writer

"Being an officer or commissioner in the ASU can help a student get into a university or to get a job," said Dr. Mary E. Lee, president of Los Angeles Valley College. "It is important to build a resume."

Erica Hauck, president of the Associated Student Union, agreed that having these activities on a transcript is an advantage.

Hauck and members of the ASU Executive Council for the fall 1991 term were installed last week by Lee.

At the ceremony, Lee emphasized the ASU's ability to facilitate change at the college and the value of all students' campus activities.

The ASU Senate consists of all active, official clubs at Valley. Club-designated representatives meet with Jesse Hernandez, ASU vice president, at noon on Thursdays in CC104. Clubs seeking recognition and a club registration packet should contact the Student Affairs Office in CC100, Hauck said.

For the Fall 1991 term, openings remain for commissioners in the following areas: Evening Division, Jewish Studies, Fine Arts, Athletics, Women's Concerns, Campus Improvement, Elections and Senior Concerns.

For a $7 membership fee, ASU members can get a photo-ID card, six hours of free tutoring, free legal advice, a $5 rebate at the Valley book store and a 10 percent discount at the cafeteria or its satellites on campus. The card entitles students to free admission to Valley football games and other selected campus events.

Fees provide funds to keep the campus library open during weekends and provide financial support for various departments such as, nursing and the child care center.

Students can request that ASU activities be included on their transcripts by advising the credit clerk in the graduation office, according to Mary Spangler, acting dean of admissions and records.

$60,000 equipment donated to Valley

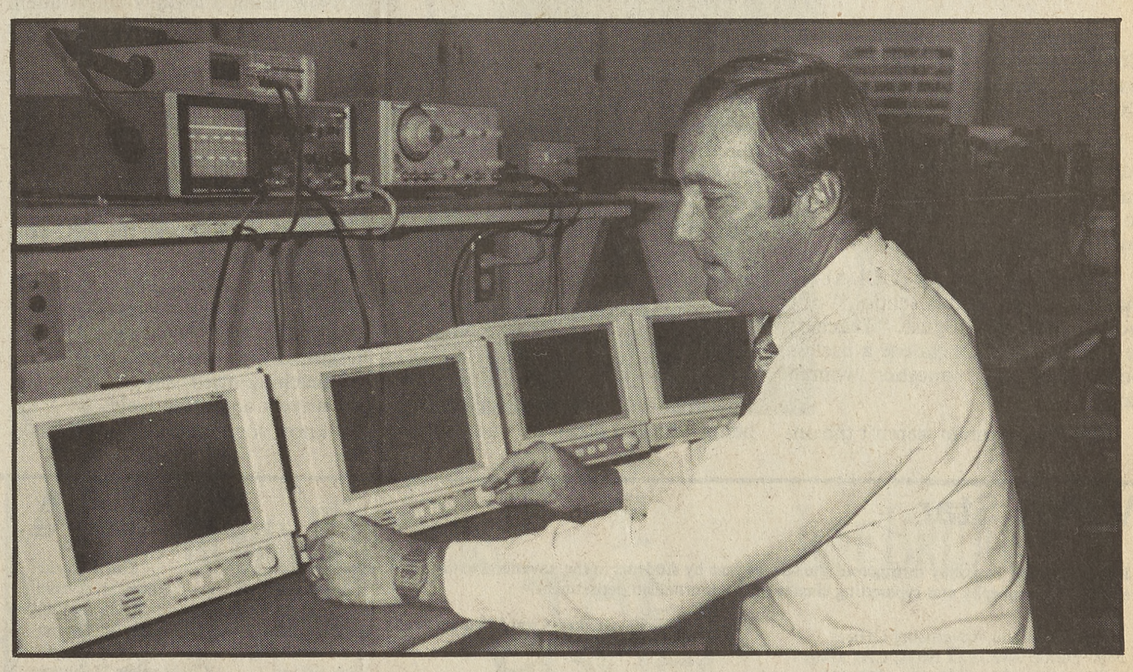
By ANNA L. VILLA
News Editor

Two new programs at Los Angeles Valley College have managed to sidestep the budget ax and upgrade the curriculum in biomedical technology and administration of justice for the fall semester.

Electronics 36, Biophysical Measurements 1, and Administration of Justice 87, Patrol, are both federally and vocationally funded programs that were approved by the Curriculum Committee and the Academic Senate last semester.

"My feeling is that the academic areas are important, but I have a strong feeling that vocational and technical areas are important also," Sam Mayo, dean of academic affairs said. "These classes train people for the high demands and the rapid changes in the job market."

Recognizing the need to rebuild the outdated electronics program, Tom Oliver, chairman of electronics, along with members from the Biomedical Engineers Advisory Committee and the California Medical Instrumentation Association, worked out a new program without dipping into already meager school funds.



LEN LY / Valley Star

JACKPOT — Electronics chairman Tom Oliver displays some of the $60,000 state-of-the-art equipment donated to the electronics department by Marquette Electronics for the fall semester.

Their efforts led to $60,000 in state-of-the-art equipment donated to Valley by Marquette Electronics that was delivered in time for the fall semester.

Oliver, along with Les Atlas, a representative for Marquette, Malcolm Gregg of Verdugo Hills Hospital and Nick Lewis of Cedars Sinai Medical Center also managed to gather professionals from industry to donate their time and knowledge to instruct the classes.

Although federal funds are providing $3,000 for instruction and $8,000 for equipment, and despite

(See DONATE, News / 3)

EDITORIAL: *How low can we go?*

Governor Pete Wilson has once again wielded his ugly education ax upon already scrambling schools.

This time, his chop forced CSUN to cut a hefty 536 classes while many other Cal State Schools had to follow that lead. And without classes to teach, many part-timers felt the ax, too.

With the impact of the recession and the large fee increases at Cal State schools, the $60 tuition fee at community colleges will look more and more appealing to students who don't get the classes they need at higher education institutions.

This will be a heavy burden on the already crowded community colleges which will create an educational gridlock delaying some graduations qnd leaving some students out in the cold.

As more and more cuts are made, not only will the students suffer from less classes and crowded classrooms, but the teachers will suffer as well.

Teachers will be the ones who will have to face the students directly and draw the line to enforce enrollment limits.

For hopeful transfers to CSUN, the outlook is even worse. CSUN is no longer accepting applications for freshman, sophomores or lower division transfer students for next spring and could close down enrollment all together. In addition approximately 12,600 students who were accepted got bumped from at least one class they requested. Of those, 516 got none of the courses they requested in the first round of registration.

For the most part, "four-year schools" no longer live up to their names. The average student already takes more than 5 years to obtain an undergraduate degree because of difficulty in getting classes.

Directly and indirectly, these cuts are responsible for a hefty burden on the community college system because teachers are forced to play the bad guys enforcing a system that is out of their control. These cuts also cause less students to pursue higher education. And the one do, they endure crowded classrooms and hampered learning conditions.

Clearly, education is a valuable asset to the country and everyone in it. Why is it that students must not only worry about good grades, but about getting the classes they need too?

The puzzle pieces of this education jumble just don't fit together. California is a rich state, yet education is suffering. We have an "education" govenor/president duo, yet Bush spends more on defense, when we are virtually enemy-free, than he does on education.

It seems that the problem falls directly on to the shoulders of Wilson and Bush who have a fairly tough time balancing the budget. Wilson tried suspending Proposition 98, which didn't work, so he proposed a 20 percent fee increase instead. Bush says we don't need any more money for education, yet teachers and students are being shut out because of lack of funds.

The only real solution here is for Bush to set more money aside for education. That is truly the only answer to ease the effects of the budget burden.

California students deserve a chance to perform. On election day, don't let our "education duo" get their way.

Will the real pervert please stand up

By JAE LEVINE WEISS
Staff Writer

Heard any good Pee-wee Herman jokes lately? I thought so. So have I. Lots of them in fact. I'm sure that Paul Reubens, Pee-wee's alter-ego, has heard them all. And although Reubens is known for his quirky sense of humor, under the circumstances, I doubt the comedian has been laughing. As everyone now knows, Reubens' reputation, career and future were demolished in the flash of an unzipped fly.

Personally, as an activist on behalf of victims of child abuse, I am the last one you might expect to say that we should just let Herman pull up his pants and get on with the show.

After all, if the charges of indecent exposure are true, what kind of role model is Reubens, whose Saturday morning antics influence millions of children? His television character is like that of a cartoon superhero. Didn't he have a responsibility to protect that squeaky clean image for his fans?

Our collective reaction of either shock or laughter is probably due to the fact that we put Pee-wee in the same category as Snow White, Bambi, Santa Claus and the Easter Bunny. The titillated child in each of us can't imagine that our child hood fantasy figures could possibly have those kinds of naughty thoughts, much less the necessary body parts to act them out. But Pee-wee is not a mythical cartoon character. He is just a character performed by an ordinary human being who can't realistically be expected to conduct his private life in smurf-like purity.

Let's face it, as gross as it may be to visualize, Pee-wee Herman is actually anatomically correct under those nerdy gray slacks. And chances are, he probably has a libido as healthy as any normal adult male. And just like the rest of us, he is capable of making the same kind of really dumb mistakes other mere mortals make. I doubt I would buy a Playgirl featuring Pee-wee as the centerfold, but to tell you the truth, I don't run to Prince concerts in order to watch his scrawny buns beaming back at me from their peek-a-boo pants.

Here's my point: We condemn Reubens for doing his own thing in the quasi-privacy of X-rated darkness and fear the effect his perversion will have on children's impressionable minds. At the same time, we reward someone like Madonna with millions of dollars for publicly simulating masturbation on music videos which appear on the same television sets accessible to the audience of *Pee-wee's Playhouse*. Aren't we just a wee bit hypocritical?

Who was exposed to Reubens' alleged performance besides other attendees of an adult movie theatre and the undercover cops who were there to catch him in the act? If we are concerned about the effect Reubens' tainted reputation may have had on his littlest fans, shouldn't we find it a little disconcerting to discover four year-olds singing, "Like a Virgin?"

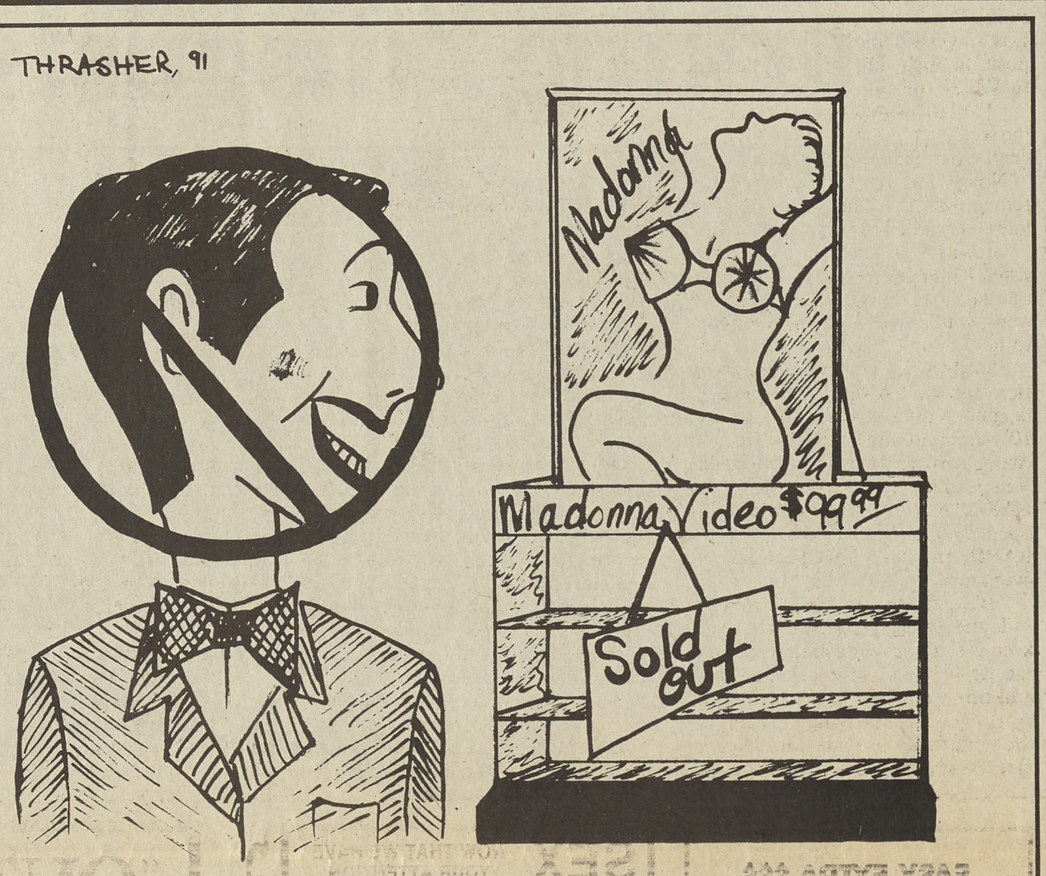
Few seem terribly vocal about the influence folk hero Freddy Krueger might be having on impressionable young minds. Last Friday, September 13th was proclaimed to be "Freddy Krueger Day" in Los Angeles by Mayor Bradley. We publicly honor a movie character who mass-murdered his way through six bloody slasher movies, and at the same time Pee-wee's ding-dong is considered public enemy number one. What's wrong with this picture? If we're truly concerned with protecting the innocence of tender minds, let's focus energy on the places where damage is really happening. Baseball superstars, for example, who spend their million dollar salaries on cocaine seem like far more deplorabl e influences on children than Reubens ever could be.

I find Nintendo games that teach toddlers to kill obscene. I think books such as Geraldo Rivera's which profitably exploit the intimate details of their affairs with famous sexual partners offensive. Children are bombarded with dramatized acts of violence, and not just in movies and on weekly television programs. Watch a cartoon show some time.

If we're really worried about perverted role models, let's talk about a president whose words and actions let children know that Patriot missiles take priority over their education, health and welfare.

If Reubens is guilty as charged, of course he must receive reasonable punishment for breaking the law. I'm just not sure if total public humiliation and ostracism is reasonable. I'm not suggesting that Reubens behavior is beyond reproach, but what I am saying is that it is not what he may have done in an adult theater that needs scrutiny as much as our hypocritical reaction to it.

If we are really concerned about child-endangering perverts, we should start by spending the same amount of energy we used to successfully annihilate Pee-wee Herman to do something about the corruption going unchecked in the government that is really hurting children. Look how quickly we can get the job done if we are motivated and working together. Rueben's career was over in a couple of gossip-monging days. Of course, it might be less titilating to go after the real bad guys, but it night get us out of the mess that apathy has helped us get into. And that, unfortunately is no joke.



Truth or dare, boys and girls

University students complain

Biting the hand that educates

By KIM THRASHER
Opinion Editor

Who says Los Angeles Valley College is a second rate school? Students sent here from CSUN and UCLA, that's who!

I heard some appalling comments during the summer semester from university students sent to Valley to complete general education requirements.

"I can't believe they (UCLA) are making me go to this school," one woman said with disgust. "Teachers at CSUN wouldn't choose a useless book like this," another woman said.

These two woman weren't the only university students criticizing Valley in my classes; it's just that they were, unfortunately, the ones sitting behind me.

Almost one quarter of each of the two history classes I was in contained university students who could not attend their university because there weren't enough classes offered to accommodate the number of students needing the class.

And were they grateful for our campus being available to them? No!

With the continuing budget cuts, you can expect a lot more disgruntled university students showing up on our doorstep. And where will we put them? In our seats! Especially now that Valley's class schedule is being whittled down by budget cuts too! Valley students are now forced to compete for seats with people who feel "they deserve better."

Now being a loyal Valley student hearing those women speaking with such contempt, I began to get angry. They stopped at nothing, criticizing everything right down to the chalk used.

While I have been at Valley I have taken 29 classes totaling 86 units in 13 departments. I think that is a good sampling to base the following comments on.

I can say with no hesitation that all but two of the professors I have had classes with were extremely professional and dedicated to the task of teaching their subject both innovatively and effectively.

I know some of you might be asking, "Has she ever attended another college?" The answer is yes.

When I got to Valley I recognized immediately that this school was different. Most of the professors really care about educating.

And to the students coming from the university I would mention that the classes here are, even with the overcrowding, more intimate allowing for better comprehension of the course.

Furthermore, I consider the discussions I have had with some of the professors at Valley absolutely invaluable. How many one-on-one discussions can you have with a university professor who has an undergraduate teacher's aid teaching his or her class?

I feel privileged to be able to say that I am completing my Associate of Arts degree and my first two years of College at a school like Valley. You can bet I told those two women the same in no uncertain terms.

Additionally, I pointed out that according to the 1989-1990 Los Angeles Valley College Catalog one fifth of the faculty of Valley hold advanced degrees such as a Ph.D. or a law degree.

I watched the two women's jaws drop open when they heard that one! I also told them that most of our professors have been published.

So the next time you hear some misplaced university student, who knows nothing about our school, spewing forth criticisms about Valley, tell them something about our school and be proud!

Letter to the Editor

To the editor:

Kim Thrasher's article, "Who wants to live here anyway?" really hit home with me as I too spent four days in Seattle, hating to leave it. The cultural and music scene is much richer, less corporate and more meaningful on a human level.

[In Seattle] I could go out with my friend to the park at midnight and not feel threatened. The city skyline at night is a beautiful sight.

For all practical purposes, it isn't exactly fair to knock Los Angeles since I still live here. But who knows, within five years Seattle may see two new residents, for Kim Thrasher hit it right on the spot.

Jody Lawson
Office Admin./Music

Valley Star

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

DONATE...

(continued from pg. 1)

administration's efforts, the budget lacks funds for even minimal security according to Oliver.

The class, supplemented by Electronics 37, 38 and 39, leads to a national certification in medical instrumentation. According to both Mayo and Oliver, Valley is the only community college in the state that provides such a program.

Administration of Justice

Administration of Justice 87, Patrol, provides hands-on training in parking control, crime prevention and provides night escort service for faculty and students. The students are issued badges, police radios and jackets that bear Valley's campus police insignia.

"I strongly encourage women to not only enroll in this class, but in all non-traditional programs including fire and police science," Mayo said emphasizing that he is the representative for gender equality at Valley.

Funds were provided under the Perkins Vocational Education Act which currently provide $5,000 for instructional staff and $5,000-$7,000 in equipment, according to Mayo.

Mayo said he hopes the new classes will be permanently installed into Valley's program but given the budget restraints and the limits of federal funds the committment is tentative.

Correction

In last week's *Star*, it was inaccurately reported that a student, Lowell Day, was given unrequested classes. Mary Spangler, acting dean of admissions and records at Valley, checked this information and discovered it was in error. Day did not get arbitrary or unrequested classes; and his mail-in registration was not processed wrong. The *Star* apologizes for this error.

Traber lands new position

By JENNIFER L. CASE
Editor in chief

Karl H. Traber smiles and slides comfortably into the chair behind his new desk. He was given the position of captain after scoring highest on the departmental exam.

"See, my hair is dark in this picture of me at the LAPD. And in this one at Valley, my hair is grey," Capt. Traber said laughingly of some snapshots he has on his desk.

Also on his desk is the same colorful nameplate he had at the Los Angeles Police Department before he came to Los Angeles Valley College. After a position opened up in 1984 , he came to Valley full-time.

"I fell in love with campus life and the students," he said with a slight accent, a remnant of his German origin.

Now, happy to be here, he remembers the time when he first knew he wanted to be a police officer.

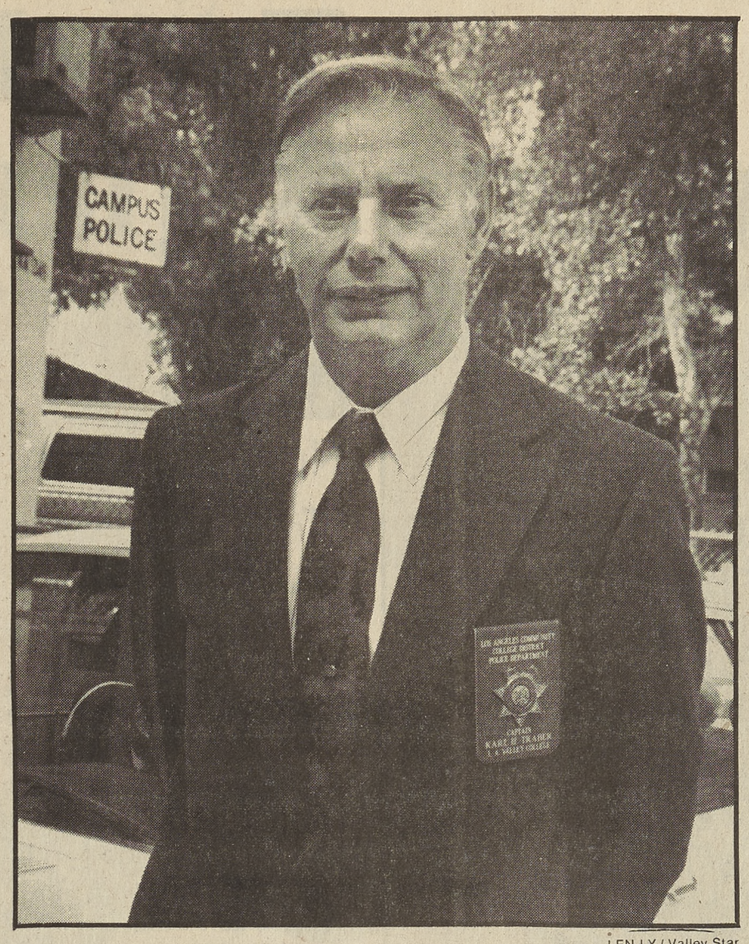
"I was walking down the street when I first came to L.A., and I saw one of those signs that say, 'The city wants you", he said. "I always wanted to help people."

Shortly after, Traber became an officer for the LAPD. From there, he taught at East Los Angeles College for 10 years and worked part-time as a campus officer. He then transferred to Valley, and worked part-time for the LAPD. After the full-time position opened up, he retired from the LAPD, and has enjoyed campus life ever since.

"It's a career, not a job," he said.

Traber said his top priorities are to keep the campus safe, and to continue the department's PR-oriented style and programs.

Along with protecting the campus, the police also provide courtesy services to staff, students, and faculty.



LEN LY / Valley Star

PROMOTED — Karl Traber was named new police captain at Valley.

"We unlock keys from cars, and recharge dead batteries," he said. "We also take five to ten minutes when new students take the access test and introduce ourselves. We let them know about our services and how to prevent victimization."

While providing these services, Traber said the department doesn't neglect their "criminal responsibility."

"When we're out there enforcing parking, we're seen and that is a detterrent," he said. "The purpose of the uniform is to take away the opportunity of the casual thief."

In addition, administration of justice students are being utilized as additional eyes and ears for the deparment.

On a more personal level, Traber is family oriented and deeply religious. He has been married for 28 years and has two grown boys. In his spare time he teaches religious values at a nearby church.

"I have a very deep belief," he said. "It's a big thing to me."

In a word, Traber described himself as compassionate . Nora Horwich, the campus police secretary and the other officers agree.

They called him a caring and enthusiastic person who runs a tight ship and takes charge. His co-workers said they are looking forward to working with him.

Traber said, as a whole Valley is the "peach of all colleges."

"It's a unique, beautiful setting. We have a mixture of students, and some of the best teachers in the district," he said. "We have everything here."

Cancer claims prof

By JESSICA J. CHAVEZ
Staff Writer

At the height of a personal accomplishment of passing the bar exam at Loyola Marymount University, Dr. William Harris, chemistry chairman and professor at Los Angeles Valley College learned that he had cancer.

After serving in the Chemistry Department as chairman since 1969, and teaching both chemistry and business law, his body could no longer fight against the notoriously triumphant disease. Nine months later, on Aug. 3, 1991, Dr. Harris, died at the age of 60.

During the nine months, Dr. Harris lived with cancer, other chemistry professors witnessed him fight every step of the pain and fatigue he experienced while chairing the department and teaching until his death at Holy Cross Hospital.

"He remained optimistic... he tried teaching summer classes but found himself unable to do so, and when he lost his legs [in the summer] he still thought about teaching in a wheelchair," William Knaack, Valley chemistry professor, said.

Harris' students remember him for his stringent, yet fair method of conducting his classes, for his genuine interest and commitment to the students and for his overall commitment to high standards.

"He contributed to this department with a steady guiding hand... his efforts are certainly appreciated," Knaack said.

Smoking banned

A reflection of the growing trend toward restricting smoking areas, a new rule took effect Sept. 1 which makes it a school violation to smoke or chew tobacco anywhere at Valley but outdoors.

Passed last June by unanimous vote of the school's College Council, the indoor smoking ban was prompted by health concerns.

The ruling generated praise from Mary Ann Breckell, vice president of administration, who called it a "good step forward"

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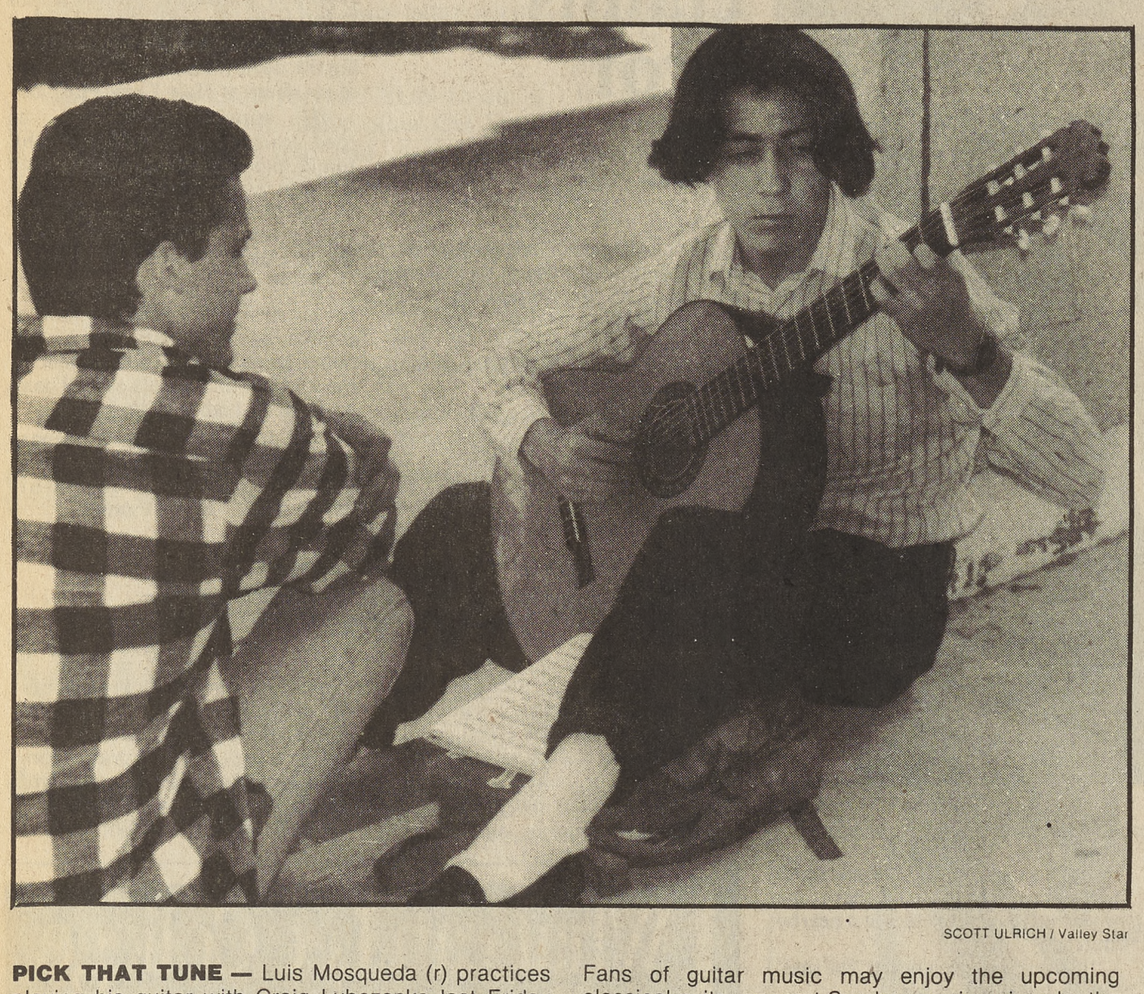

SCOTT ULRICH / Valley Star

PICK THAT TUNE — Luis Mosqueda (r) practices playing his guitar with Craig Lubczenko last Friday afternoon outside of Monarch Hall. Mosqueda is an art and music major at Los Angeles Valley College. Fans of guitar music may enjoy the upcoming classical guitar concert Sunday evening given by the highly aclaimed Marc Teicholz (see story below) in the Valley Music Building.

Concert pick

By JAE LEVINE WEISS
Staff Writer

Award winning classical guitarist, Marc Teicholz, will perform this coming Sunday, Sept. 29, at 7:30 PM, in a concert sponsored by Los Angeles Valley College Classical Guitar Club.

Teicholz, who was the first prize winner of the 1989 International Guitar Foundation of America competition, co-winner of the Paganini competition, as well as several other prestigious classical guitar competitions, has appeared with both the Oakland East Bay Symphony and the Santa Rosa Symphony. He has received critical acclaim throughout his tours in the United States and Canada.

Sunday's performance will feature a new composition by Valley music faculty member, Robert G. Mayeur

The program will be held in the Music Building in room 106, located near the corner of Fulton Avenue and Oxnard Street.

Tickets are $5 for seniors and for students with Valley College ID, and $6 for general admission.

Tickets will be available at the door, but can be purchased in advanced by contacting Robert Mayeur at 781-1200 Ext. 349.

Films resume

The Instructional Media Services (IMS) FILMEX will resume its series of films on Oct. 9 at 1:30 p.m. These films will be screened at no charge to the faculty, students and staff of Valley in Behavioral Sciences 101.

The first film shown will be *Doctor Zhivago* starring Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger and Alec Guiness. The film is directed by David Lean, winner of five Academy Awards in 1965. The film runs 176 minutes.

IMS will continue to screen quality films and documentaries throughout the year.

Tyrrell's Tirades

Newsworthy or needy?

By SUSAN M. TYRRELL
Entertainment Editor

"And that's the way it was."

Walter Cronkite used to end the *CBS Evening News* that way every night. It became his trademark, the catch phrase of what people referred to as "the most respected man in America."

Unfortunately, Cronkite doesn't grace us with his distinguished daily presence anymore.

Tragically, good journalism seemed to leave with him.

If every newscast today ended with "and that's the way it was," we would probably all think we'd been abducted by aliens.

To prove my point, I've decided to do a Scientific Survey—okay, so maybe it's not quite scientific—but I have decided to survey a recent day of living in Los Angeles.

Unwittingly assisting me in this venture are, KABC, KNBC, KCBS and FOX—the affiliate stations of the major networks.

I decided to survey Friday, September 20. I was hoping, after a busy week, I could learn a little about the chaotic world I live in.

My education of local and world affairs was abundant.

FOX informed me of the North American Tattoo Festival last weekend in Pittsburgh. I briefly considered running down to the Strip to get a tattoo so I could join the party, but I wanted to learn more. I flipped the dial to KABC.

Their top story at 11 p.m. was the first of a three game series between the Dodgers and the Atlanta Braves. Now, before baseball fans order a hit on me, I must confess that I love baseball. I love it so much that it's my non-baseball loving friends who probably want to order a hit man since they find my baseball talk annoying.

That is beside the point, however. This was not the World Series. There were important things going on in the world. And, furthermore, the reporter at Dodger Stadium announced (after three minutes of airing screaming fans) that he would not announce the score since he wasn't the sportscaster, he wouldn't tell us the score. We would hear it later in the broadcast. Apparently, no one told the genius that cliff-hangers weren't part of the news.

The newscast proceeded when an anchor said, "In other news, an emergency landing..."

How silly of me not to recognize that a baseball game was more important than an emergency airplane landing.

KABC did give me more news in the 11 o'clock hour, though.

I learned about a *Footloose*-like town in Oklahoma that is now permitting dancing after a 15-year ban.

I heard about a man who barbecued his neighbor's dog with whom he had an ongoing feud.

Television column

But the most interesting moment of the KABC newscast occurred when Los Angeles was informed that Merv Griffin had posed for a painting and it had been presented to him Friday night at an art gallery. Oh, by the way, the gallery is owned by former KABC newscaster, Lonnie Lardner. "Good for Lonnie," the ever-plastic anchor Ann Martin praised.

Changing channels to KNBC, I was further educated on my eclectic world.

I was asked to consider whether Donald Trump had had a relationship with the new Miss America at the pageant where he was a judge. Did he really give a thumbs-up to the other judges when Miss Hawaii was announced the winner, as another contestant accused? Is that why she won? Does anyone care?

Moving right along, KNBC let me know that there was a lady in Toledo who, instead of mowing her lawn, has a lamb eat her grass. Incidentally, the lamb wears diapers so he won't fertilize when he "mows."

I also discovered that Paul Newman was painting a house for charity.

Toward the end, KNBC announced two marriages. One took place at a hitching post and utilized a horse as a witness. The other was in an airplane.

The newly wedded couples, I'm sure, will be happy to know that anchor Linda Alvarez wishes them luck.

In the interest of fairness, I can't forget KCBS, which admittedly is somewhat stronger with their hard news. Their weak point is tie-ins to the preceding television show or movie. Friday night was no different, KCBS had Michael Landon's daughter remembering her father after the broadcast of his final film, *US*. Two television specials and three "TV GUIDE" covers weren't enough, you understand.

KCBS seems to have a problem with their banter, as well. After Jodi Baskerville reported from the Dodger/Braves game, witty Jim Lampley said, "Watch out for those Tomahawks, Jodi."

His co-anchor then said to the audience, "We got forecasts here on Nightcast next."

What they "got" wasn't so different from KNBC, though. One of their anchors said, "We got the dirt on water bikes." The next comment about the bicycles pedaled under water came from an anchor attempting a joke saying, "Looks like he worked up a big sweat," regarding a man immersed in water.

If I hadn't seen all this myself in a single broadcast evening, I might think it was fiction. Maybe an episode of *Murphy Brown*. Murphy would be lamenting tabloid journalism or something. No, that couldn't be it, *Murphy Brown* is much more intelligent than the evening news—or most of the people who deliver it.

Anchors, for the most part, don't even write their own copy. The only qualification seems to be good looks and farsightedness. How else would they read those monitors?

Now that my Scientific Survey is completed, I will offer my Scientific Deduction: For entertainment, please tune into your local newscast. For information, please read your local paper—preferably one that cannot be found at a supermarket checkout counter.

If you are male and want to anchor the news, look tough and speak with a resonating bass tone. If you are a female, win a beauty pageant and forget everything you learned in English 101.

Ya gotta make it then.

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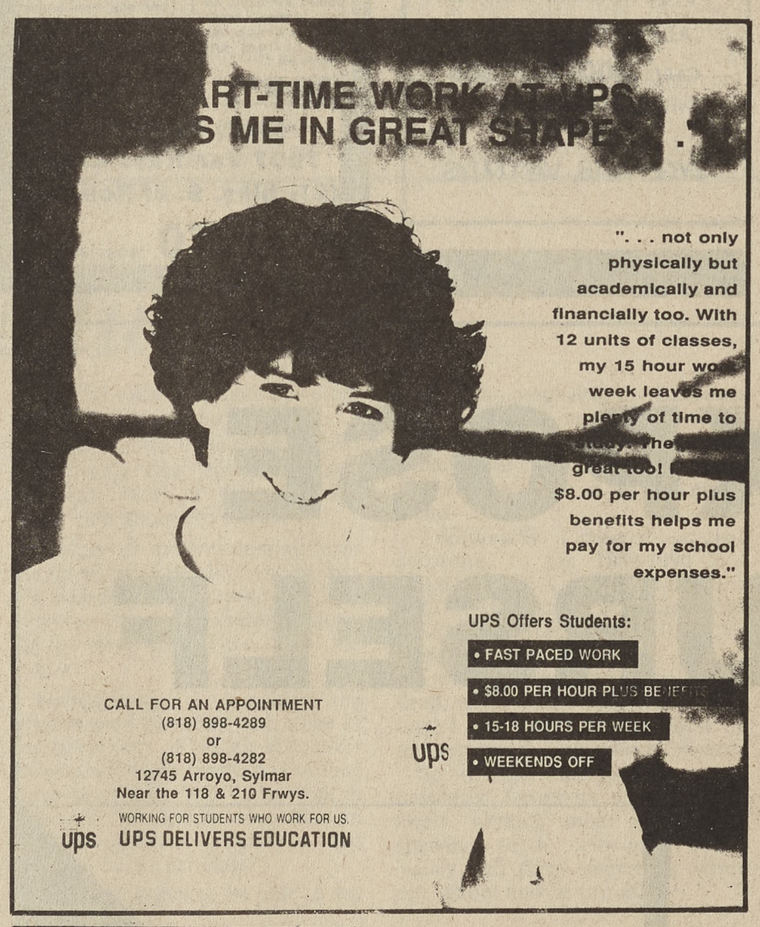
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Profile: Hospice visit

Tenaciously hanging onto life

The first time I visited Allan, I was nervous. I had never visited an AIDS ward. I didn't quite know what to expect. Allan Ross appeared angry, weak and unable to communicate. Not that he didn't want to communicate, the violent movement of his right foot attested to that.

In fact, Allan did manage to speak one sentence clearly and distinctly: "I can answer my own questions." At the time it was clearly evident that he could not. This remark was in reference to Alison Morgan and David Hay, two of Allan's close friends, who tried to answer the best they could questions posed to Allan. This, I was told, was typical of Allan; aggresive and self-reliant.

After that well spoken sentence, Alison and David left the room while I calmly waited for Allan to continue. I waited and waited, but not another word was uttered by Allan. After an hour had passed, the nurse came into the room and the three of us made arrangements for me to meet with Allan later in the week, when he would be stronger. It turned out that Allan was being relocated from Sherman Oaks Community Hospital to Group One Home, in Van Nuys, the following day.

A few days later, I talked to Allan over the telephone. He was full of energy and eager to continue our interview. We set a date and time. My initial impression of Group One Home was of its being clean and quiet. A little dog roamed the property. I registered with the nurse on duty, who was extremely pleasant, and was led to Allan's room.

Allan was seated in a reclining chair listening to a *Who* album.

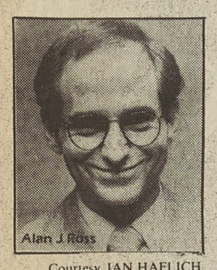
I sat down and introduced myself. Allan quickly apologized for not being very coherent at our previous meeting. He also said he had reprimanded Alison and Dave for speaking for him. (Alison had told me two days previous Allan was very upset but that his anger vanished almost as soon as he had finished scolding her.)

I asked Allan to relate a portion of his life experiences to me. Allan sat quietly for a number of minutes, then proceeded to speak his mind.

Originally from Connecticut, Allan moved to New York City in 1975 to pursue a career in acting. He managed to establish enough of a name to survive in this expensive atmosphere.

In 1983, Allan's cousin, who was living in Los Angeles, was being wed. Allan came West for the wedding, liked what he saw and decided to stay.

Immediately upon relocating, Allan hired an agent and went to work. His first year in L.A., Allan went to over 50 auditions as a character model and an actor. "When I think about," Allan said, "it's hell. You *have* to have an agent. Then you're constantly going out to establish some kind of look." Allan paused, then said, "I wouldn't give it up for anything."



Courtesy JAN HAFLICH

"Nobody in America ... really cares about the AIDS problem."

—Allan Ross

Photo taken 1985

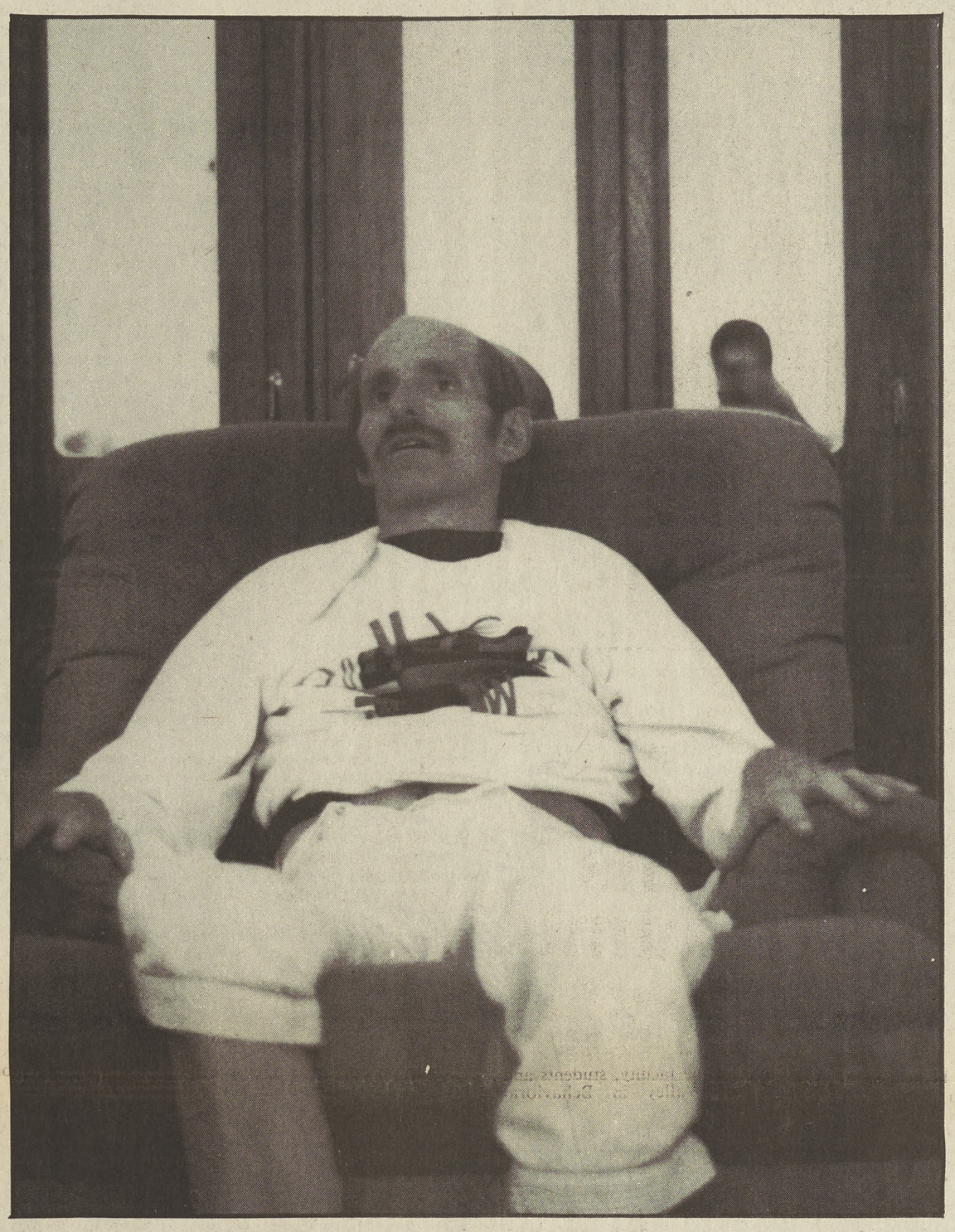
Allan persevered. He made a game out of auditioning. He would just walk up to people. "It takes a lot of spunk," he said. These tactics helped Allan land commercials for such advertisers as *Sparkletts* and *Hyundai*.

"Getting acting work can be just as satisfying as volunteering," Allan added.

After talking with Allan, it became apparent that volunteering was his forte.

Alison first met Allan through KPRW's annual fund drive, working as volunteers there for the past five years. She said Allan is also a masseur to supplement his income, offering freebies to the AIDS community. "Allan," added friend, Tony Bascela, "channeled his fear into activism. He showed how to deal with the fear of HIV."

AIDS Mastery is a group in Hollywood run by Sally Fisher. It is designed to help people in counseling therapy, finding therapists willing to work with individuals free of charge. They provide the tools so one can master their own fate. Allan first took the "mastery" class, then volunteered, during a "wonderful,wonderful weekend" at Hernandez House, in Hollywood. Allan performed so well he was hired at Hernandez House and made the volunteer coordinator, recruiting people for phones, gardening, house maintenance, etc. Allan also ran a thrift shop for the house, bringing in a bundle of money. Coincidentally, the thrift shop closed when Allan left the House.



CHRISTOPHER D. SHARPE / Valley Star

Next stop, working for a blood drive held by the Actor's Fund. The Actor's Fund is a charity which helps people financially. Anyone in the profession can acquire assistance. Currently, Allan has been given a budget by the Fund for the therapy and for massages.

But what Allan considers his most important work was his commitment to the AIDS quilt ['83-'88]. Each segment of the quilt celebrates the life of someone who has died of AIDS, and it displays the love and the hope of those who have made the panels in remembrance. "Working on the quilt," said Allan, "was the greatest five years of my life."

The City of West Hollywood donated space for the quilt workshop for which Allan helped run and recruit 200 volunteers. The last night of the workshop, there were 100 people there working on the quilt. "It was glorious," said Allan, "the most fun I had in my life."

"You could see the work of love that actually went into it," he added.

Allan accompanied the quilt to Washington in '89. Since Allan was asked to set-up the Washington committee, he was able to persuade them to pay the way for two people who worked feverishly on the quilt but could not afford the trip: a woman with a baby and an older gentleman with arthritis.

Allan is politically and socially concerned about what goes on, said Alison. "He got people to be honest by being truthful and honest himself. He didn't bullshit, he spoke his mind," she said.

"The logistics of the quilt [the size of 12 football fields] was a nightmare," Allan said. "But it was so satisfying."

Most recently, Allan was involved with the Dance-a-thon, a benefit to raise funds for AIDS Project Los Angeles. Through hard work and "badgering" friends, Allan succeeded in raising in excess of $900. Confined to a wheelchair, Allan had been planning for weeks to go to the Dance-a-thon. Unfortunately, by that Friday, he had become too sick to attend. "I really wanted to go," Allan said.

According to Alison, Allan had been planning for weeks to go in his wheelchair. "Allan," said Tony, "was incredibly upset about not making the Dance-a-thon. He was excited with the expectation of seeing Madonna and was so disappointed because he could neither attend nor help."

Softening the disappointment was a phone call from the Dance-a-thon, asking Allan to send in the form they had mailed him so he could receive a sweatshirt. "They give you a sweatshirt if you collect over $250," said Allan.

"Volunteer work," Allan continued, "comes from upbringing. Why would anyone put themselves through that for no money? It must be something else. It a good way to use your energy ... to help people. I feel for all those people in poor countries, like Bangladesh. They have nothing, not even things we take for granted [such as] water."

So Allan has dealt with AIDS on both sides, helping and getting help.

"When people think of Allan," said Alison, "they talk of his telling jokes, optimism, outspokeness, compassion and integrity." "He gives the best medicine," added Tony, "being able to make people laugh."

Allan says he has been really blessed. He likes his doctors, his infectious disease specialists, and his friends continue to show up right and left.

Allan paused and asked for a drink of water. He couldn't get it for himself, you understand, because Allan is blind. He has been blind now for six months, the result of his illness. "The roughest thing about going blind," said Allan, "is that I'm a very independent person. I couldn't even keep my own apartment, because I was living alone."

"The nurses say I don't drink enough water," continued Allan, "and they're right. But it's not that I don't want to. I just have a hard time getting it. The nurses [here] are great, but not that responsive. They always ask 'Who am I, Allan?' so I'm learning to recognize their voices. I have no choice."

Allan stopped and asked for another drink of water. "But the people here are great," he continued. "The hospital where I came from [Sherman Oaks Community Hospital, run by the Pacific Oaks Medical Group] was tremendous. There is no finer AIDS ward. I've spent all of my sick time there." This, apparently, was due to Allan's residence. It seems the ambulance will go only to the closest AIDS ward. "You have no choice," said Allan. "And," he added, "they charge as much as $350, in advance, for transport."

Allan asserts that bills from hospital stays run as high as $60,000 per visit. Allan happens to be insured through the Screen Actors Guild. If you're not insured, it's L.A. County Hospital. "It's scary and terrible," said Allan. "You sit on wooden benches for hours before you get medicine ... it's a nightmare."

"The hospital looks awful," Allan continued. "I was visiting a friend in there. There was a guy outside, in the hallway. He had no feet. He was real sick, yet he was out there crawling, saying 'give me a cigarette.' Nobody would touch him."

"These people have nothing in their lives." Allan paused and asked for a drink of water. "This is a very callous country," he continued. "Nobody in America, from the President on down, really cares about the AIDS problem, and," said Allan, "you have to care."

"You know," Allan said, "I love my plants. It's really relaxing, watching something grow. I've been doing it since I was a teenager."

Allan told me he had all of his plants, a rather significant amount, out on the porch, and he ushered me out to have a look. All I saw were three or four struggling, scraggly plants. I walked back in, not having the heart to tell Allan that his plants weren't there.

"Did you see my ficus?" Allan asked me. "It's beautiful, isn't it?" All I could muster was "I didn't notice that one," then added it must be somewhere else on the property.

"The people here are great," said Allan. "But for the most part, it's really hard getting people to help me. Tony Bascela gives me massages for free."

Alison calls Tony an organizer and a man of action. He takes his massage table and goes to hospitals, offering free massages.

"I'm so sore," continued Allan, "from sitting for two months. I don't want to be stuck in a wheelchair or in a bed. I've seen it too many times."

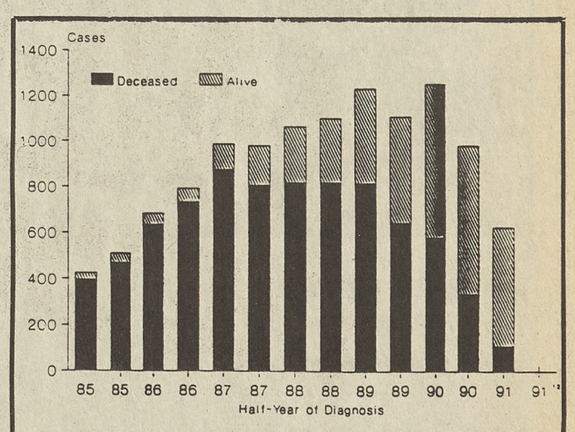
"I had been in bed for months, not doing anything," said Allan, "so I had no power left in my legs. Now I'm working on it, doing exercises. That's one of the dangers of not doing anything, it screws up your legs."

"Other friends are coming to visit as well," Allan continued. "You know," he said, "the people here are really great, but I can't get used to the phone ... too many buttons. I forget things. I missed the last episode of *LA Law*, but someone will tell me what happened."

Allan is making the most of the time remaining to him.

"I am aware of my surroundings," continued Allan, "but not nearly enough to walk around."

"The nurses tell me I sleep with my eyes open."

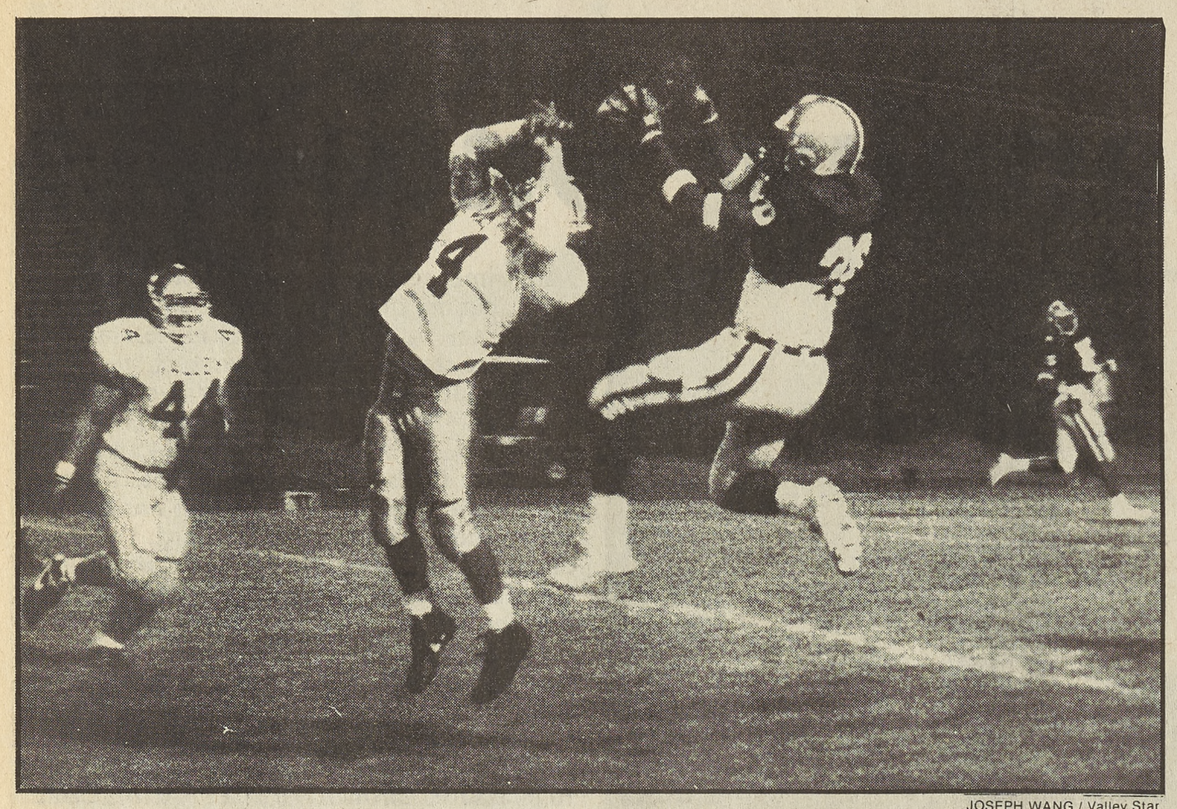


Compiled by the Los Angeles Department of Health Services, as of June 30,1991. The decrease in the mortality rate is attributed to more effective medical treatment and early intervention programs.

Editor's note:

Allan Ross died August 11, 1991, at the age of 37.

- Christopher D. Sharpe



JOSEPH WANG / Valley Star

HI BIRDY — Monarch cornerback, George Evens, reaches for the sky to deflect a Marauder pass.

Valley rallies late

By G.L. MARTINEZ
Staff Writer

Antelope Valley College avoided an upset with a sack of Valley Quarterback Chris Gadomski on the game's final play to preserve a 27-20 victory over the visiting Monarchs.

Valley, (0-1), provided quite a test for the Marauders as they scored first on a four yard burst from Monarch running back Terrence Brown.

The Monarchs held the 7-0 lead throughout the rest of the first quarter.

Antelope Valley, however, with it's powerful running game, came back in the second quarter to hammer out a 13-7 lead at the half.

Valley bounced back to life in the third quarter to regain the lead on a six yard run from Nigel Bostic, totaling the score at 14-13 in favor of Valley with 6:06 left in the third.

Bostic had game highs in both rushing and receiving for the Monarchs, as he had 80 yards on the ground, and 48 through the air.

He also had two kickoff returns for 28 yards for a total of 156 all-purpose yards.

Valley's lead was short-lived as the Marauders came back to score on their very next possession.

Marauder Lamart Cooper caught the Monarchs off guard as he scampered sixty yards on a reverse to make the score 19-14, with 5:14 left in the third.

The Marauders defense held the Monarchs on the next series and got the ball back only to fumble it away on a bungled option play to give Valley the ball on Antelope Valley's 26 yard line.

Valley didn't let the opportunity get away as Bostic blasted his way into the end zone on a run from ten yards out, to give Valley a 20-19 lead.

For the next ten minutes the precious one-point Monarch lead held, until Marauder quarterback Marty Washington engineered a masterful fifteen play 74 yard drive, that ended with a fifteen yard scoring toss from Washington to flanker Thomas Reimer, to give Antelope Valley the lead for good, 27-20.

The Monarchs got the ball back with 38 seconds remaining in the game, and almost pulled off a stunner, but with two seconds left on the Marauder 20, Gadomski couldn't find an open receiver and was dropped for a loss as time ran out, preserving the Antelope Valley victory.

"We're dissapointed we lost," said Monarch head coach Jim Fenwick. "We surely played well enough to win. We could have won this game."

Eric's Express

By ERIC BURNS
Staff Writer

Mike Tyson is a man who has been through both exceptional triumph and despair. His life continues to wander aimlessly in an ultimate downward spiral. This spiral has now led him to another confrontation with the law, this time for the alleged rape of a beauty pageant contestant.

An Indianapolis grand jury found the former heavyweight champion guilty on four criminal charges. Trial for these allegations will begin on January 27. Now there is talk circulating around that his fight against Evander Holyfield, scheduled for November, might be cancelled as a result.

Exactly what is America coming to with a situation like this? Keep in mind that Tyson has not been convicted of anything so far. His case is going through the same process that any other person's would. Tyson has not been sentenced to serve any time in jail or been incarcerated for any wrongdoing.

Rather, his case remains no different than comes across the books, according to our American judicial system. Therefore, this writer takes the position that any postponement or cancellation of his fight with Holyfield in Las Vegas would be telling all fans of heavyweight boxing that Mike Tyson is guilty of these alleged crimes.

Is this not the same United States of America that has used as a trademark the phrase that one is "innocent until proven guilty." The only reason why this particular sexual assault case is getting so much focus is because of the reputation and the popularity that goes along with being Mike Tyson.

Even the thought of this fight being cancelled is ludicrous. If the man has a right to be out on the streets while these court formalities take place, there is no reason to take away his right to work.

Mike Tyson is a boxer. He is a very good boxer, definitely one of the two best fighters in the world. Tyson fights the other in November. The fact that he is going to court on criminal charges has no bearing on his ability to fight.

I am not a big fan of boxing, but injustice afflicted toward anyone, no matter what the person does for a living, is an injustice in itself. No one should pass any judgement on him until the arguments are heard in trial. Any opinion given about Mike Tyson's innocence or guilt at this time is mere conjecture.

As far as I know, no legal decision or court record was ever kept out of conjecture, nor their ability to make a living. If this is a case where this idea does not apply, then I must be in the wrong legal system.

Your comments about any sports topic are appreciated. Bring them to Bungalow 24. Please include your full name and major.

Cross-country runs wild

By DAVID HELLESKOV
Staff Writer

Los Angeles Valley College track and field coach, James Harvey has a blockbuster begin ning for the cross country team this season.

The women's team has taken first place two years in a row at the Cuesta Tournament. Scott Sharp, Danny Hurley, and Jose Alvarenga are positioned in the top ten percent of the cross country runners throughout the state of California.

Running in a pack, close knit, resembles the girls team camraderie. Shelby Serpa is the top runner. Corey Crosby, Rosa Melindez, Maria Lopez, and Lydia Braiguna are also top competitors.

At the Fresno tournament, out of 13 teams, the girls took fourth overall out of 100 runners.

Serpa finished finished first with a time of 21:43 for the 3.1 mile course. Mostly sophomores compact the girls team together. The new members are mostly flocking to the men's team. Sharp, Hurley, and Alvarenza are the top runners, and primarily stand out in times, as compared to their teammates.

"Our girls team has five good, solid consistent runners to join the men's team."

At the Fresno Invitational, Sharp placed 16th with 21:50 from a total of 103 runners. Hurley received 21st and a time of 22:07.

The course was four miles in distance, and Alvarenza placed 17th with a time of 22:50 in the Cuesta Tournament.

The team is currently recruiting students. In order to join the team, a student must have a "C" average, good athletic ability and running capabilities, and a devotion to the team.

"After our first two races, we are better than average and ahead of pace," Coach Harvey said. "Our next race is at Santa Barbara, and our standings there will be a true indication of how we stand in the conference."

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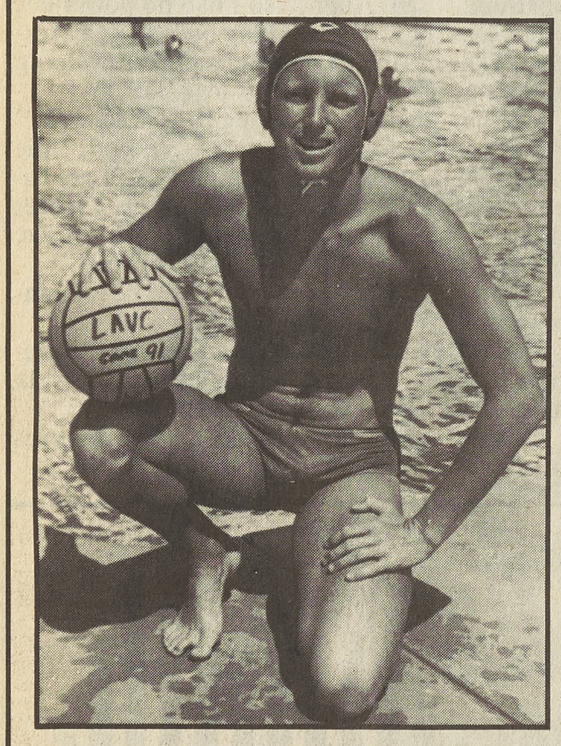
ATHLETES OF THE MONTH

Sponsored by CARL'S JR.



ROBERT BROWN
Water Polo
LAVC SOPHOMORE - Burbank H/S

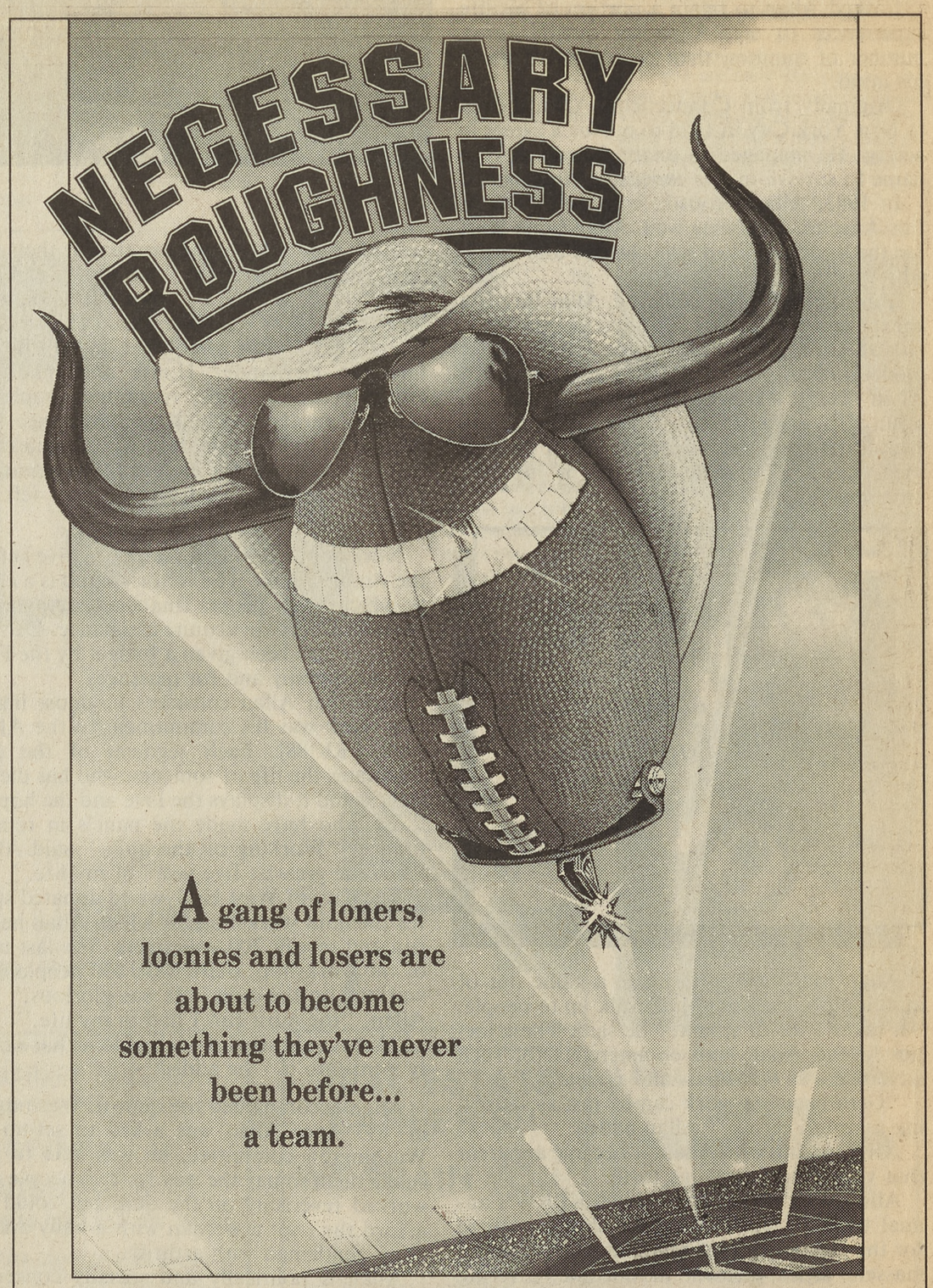
Our Water Polo team is off to the best start ever in the history of LAVC. They have 5 wins, 2 losses and 3 ties. Robert has scored 30 goals in 10 games and has been the high scorer in 7 of those 10 games.

SHELBY SERPA
Women's Cross-Country Runner
LAVC SOPHOMORE - North Hollywood H/S

The women's cross-country team won the CUESTA INVITATIONAL. Shelby placed 2nd overall with a time of 21:06. She has a 3.9GPA and was on the Dean's List last year. She was also selected as a Commission on Athletics Scholar Athlete in 1990.

50TH ANNIVERSARY
Carl's Jr.
1941 - 1991

Photographs by:*LEN LY*


NECESSARY ROUGHNESS
A gang of loners, loonies and losers are about to become something they've never been before... a team.
PARAMOUNT PICTURES PRESENTS A MACE NEUFELD AND ROBERT REHME PRODUCTION A FILM BY STAN DRAGOTI NECESSARY ROUGHNESS
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Some Material May Be Inappropriate for Children Under 13
DOLBY STEREO IN SELECTED THEATRES
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COMING TO THEATRES EVERYWHERE SEPTEMBER 27